

ÉLÉGIE.

F. Liszt.

Violino.

Andante.

Pianoforte.

Andante.

cre - scen - do

mf

Ad.

Ad.

legato e rallent.

rall.

dim.

Ad.

Ad.

Ad.

a tempo

dolce cantando

a tempo

dolce cantando legato sempre

una corda

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (mostly B-flat major and C minor), and various musical symbols such as notes, rests, and ornaments.

Key markings and annotations include:

- un poco piu espressivo* (first system, third measure)
- espressivo* (first system, fourth measure)
- un poco* (second system, eighth measure)
- string.* (third system, first measure)
- un poco rall.* (third system, fifth measure)
- un poco rall. e dim.* (third system, sixth measure)

Each system concludes with a double bar line and a repeat sign. The page number 1920 is printed at the bottom center.

A a tempo

A a tempo

sempre dol. espressivo una corda

A a tempo

pp.

Harmonium

8

cresc.

8

cre - scen.

cre - scen.

ff *appass.*

ff *appassionato*

tre corde

appassionato

[illegible]

The image displays a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice. It features a grand staff with a treble and bass clef for the piano, and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco rit. e dim' and 'p un poco rit.'. There are also some handwritten annotations and a small asterisk mark. The page is numbered '1' in the top right corner.

1 2 2

Il cordu *I corda* *lang* *pp* *una corda* *più riten.*

lang

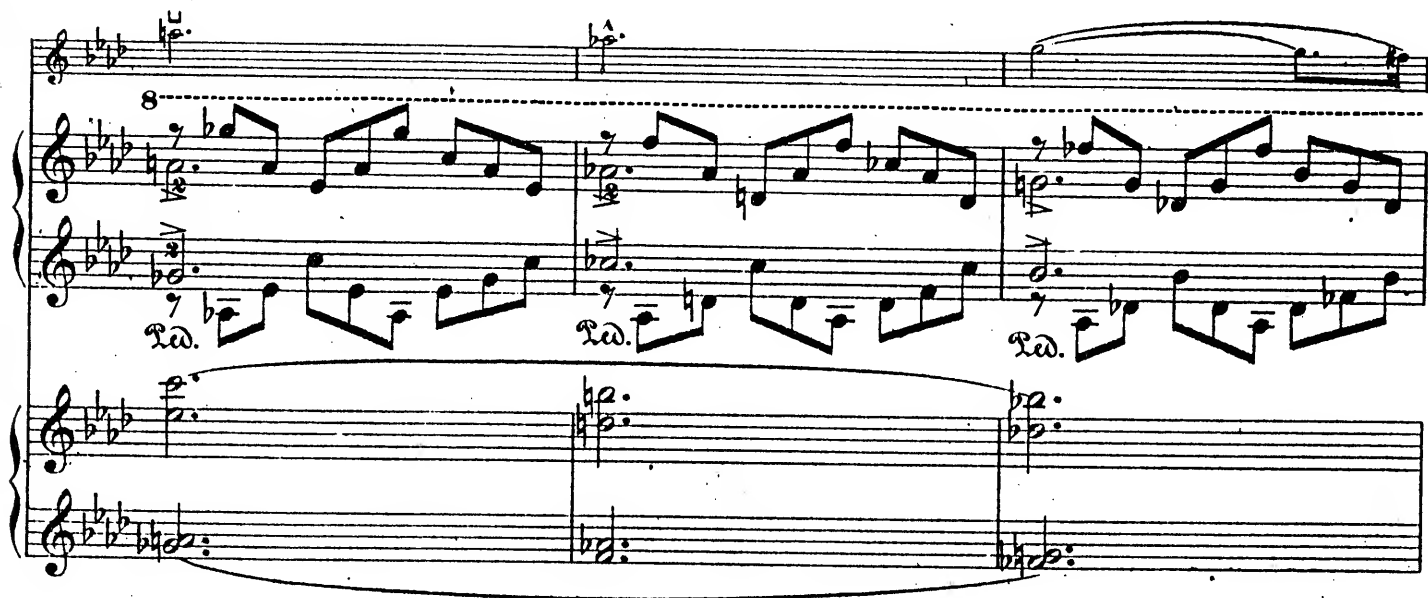
a tempo *a tempo* *dolce* *IV corda* *dolente* *pp*

a tempo *dolce*

pp *pp* *pp*



First system of musical notation. It consists of five staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. It features a fermata over the final measure, which is marked "Il corda". The second staff is a grand staff (treble and bass clef) with a piano (*pp*) dynamic marking. The third staff is a grand staff with a piano (*pp*) dynamic marking. The fourth and fifth staves are grand staves with a piano (*pp*) dynamic marking. The system concludes with a double bar line.



Second system of musical notation. It consists of five staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. It features a fermata over the final measure. The second staff is a grand staff with a piano (*pp*) dynamic marking. The third staff is a grand staff with a piano (*pp*) dynamic marking. The fourth and fifth staves are grand staves with a piano (*pp*) dynamic marking. The system concludes with a double bar line.



Third system of musical notation. It consists of five staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. It features a fermata over the final measure, which is marked "dolente". The second staff is a grand staff with a piano (*pp*) dynamic marking. The third staff is a grand staff with a piano (*pp*) dynamic marking. The fourth and fifth staves are grand staves with a piano (*pp*) dynamic marking. The system concludes with a double bar line.

9

smorz. *pp*

tremolo

pp

ppp

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is a vocal line in treble clef, featuring a melody with various note values and rests, including a measure with a fermata. The second staff is a piano accompaniment in treble clef, consisting of chords and single notes. The third staff is a piano accompaniment in bass clef, also featuring chords and single notes. The fourth staff is a piano accompaniment in bass clef, continuing the harmonic support. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.